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last look



In Chicago's Bucktown neighborhood, Brienne Bishop of Brienne Bishop Design chose all interior fixtures and finishes for this family of four's custom build using her firm's signature modern aesthetic and approachable process.

1. In every project we design, we place a one-of-a-kind "treasure." This client resisted, but trusted us and we were able to actually place a few! The antique demi-lune was sourced online from Palm Beach and given a new life with a coat of black lacquer paint and finished off with a vintage Mastercraft brass mirror (found far under market value with a bit of luck). The playful vintage Penguin chairs by Koford-Larsen were reupholstered in Mongolian sheep fur as an unexpected, albeit practical thanks to their scale, accent to the room.

2. This client does not prefer color so we focused heavily on texture, contrast and scale. Once framing went up in this new build, we removed one wall to create a volume at the entry with a peek-through into the living room, and then wrapped that mass in a Phillip Jeffries charcoal suede. Keeping the walls white allowed for contrast within the materials of the furnishings, and a play of textures brought tactile interest.

3. We had the pleasure of working with some of our favorite designers. The coffee table is by Gabriel Scott, and the wire sculpture above the fireplace, a highlight of the room, was commissioned by the crazy-talented Eric Gushee of Chicago. The custom pillows are my absolute favorite fabric by Lori Weitzner and add a touch of color and pattern to the room.

PHOTOGRAPHY BY ANTHONY TAHLIER