



*THE DESIGN QUESTIONNAIRE WITH  
BRIANNE BISHOP*

In this edition of [Love Happens' Proust-style Design Questionnaire](#), join us for a peek inside the creative design mind of Brianne Bishop, founder of the eponymous Chicago-based interior design firm. With a modern aesthetic, approachable process, and experienced team, Brianne Bishop Design strives to meet the needs of its clients while creating timeless designs infused with “just the right amount of the unexpected”.



*Brianne Bishop, Founder of Brianne Bishop Design*

When explaining her passion for interior design, Brianne notes she was born with an innate love for it. She recalls as a young girl creating multi-level floor plans by arranging images from her parent's Architectural Digest magazines, and her dream of being an interior designer only grew stronger from there. So in 2009, armed with a BAA in Interior Design from Harrington College of Design, a BBA in Business Administration from Western Michigan University, and real-world experience training under a prominent high-end design/build architectural firm, she founded Brianne Bishop Design. Today, alongside her experienced team, Brianne focuses on high-end residential and commercial projects of all scopes. Specializing in everything from full-scale remodels to one-offs such as furnishings and custom window treatments.





## ***Now for a Peek Inside the Fabulous and Inspiring Mind of Brianne Bishop with the Lh Design Questionnaire***

### **What is your idea of perfect happiness?**

Feeling content in the simple things. Like waking up to a hot coffee and the sun shining. Or family night piled in bed watching a movie. Finding pure joy in the nothing.

### **What do you consider your greatest achievement?**

I always dreamt of living above my studio and when my family outgrew our loft, we stumbled upon a 150-year-old Victorian 3-Flat that needed a lot of love but had an original storefront with apartments above. We took a leap of faith and bought it and have been lovingly restoring it ever since. Our garden is my happy place.

## **What profession does your alter ego have?**

Oh, how I love this question! At a very young age, I knew I wanted to be an Interior Designer and started working towards that goal. However, I had a plan b and it was moving to the jungles of Africa and being the next Jane Goodall studying animal behaviors. I'm glad Interior Design worked out! My side-hobby gig is floral arranging and ice molds.

## **The project you will never forget.**

My first big break was a high-end new build in the Bucktown neighborhood of Chicago with the most trusting of clients who really wanted to go outside the box. She pushed me to be as creative and unconventional as possible. The project was later on the cover of a magazine which was a major dream-come-true moment in my career.







**Your favorite business tool or resource.**

At the moment I would say Instagram. To be able to display our portfolio and process to the masses is invaluable. I also love finding inspiration and new sources there as well as staying in touch with my peers during this time of isolation within our industry!

**The most timeless design.**

I try to avoid trends at all times. When I can tell a client is desiring a certain trend we incorporate them into items that easy to change (ie: pillows, décor). To me timeless design respects the architecture of the interior it's within, clean lines, forms, and neutral palettes with accents coming from rugs, pillows, and art. I have a rule that every room needs something black and we focus heavily on contrast, texture, and scale in our designs as well as always having a one-of-a-kind piece in every room.



### **The biggest design faux pas.**

Designing to a trend. Time goes too quickly to commit to something you may love now but not in a year when the new trend catches your interest! Also black-out window shades... they are never truly black-out and just completely remove the window. I find people keep them down at all times and then their room is dark and depressing. Window shades should be privacy and light filtering while allowing an over-drape to be the black-out function within the room.

### **Your design motto.**

You should always be surrounded by pieces that you love and inspire you within your home.

**If you were to design a room around one KOKET piece, which would it be, and why?**

This was so tough as there are too many pieces that are so inspiring! The Luscious sofa sent my mind spinning. My dream home would be all black and white with a touch of vintage and a lot of rock and roll... and I find this sofa perfectly evokes that. I am always drawn to a good pleat and this full pleated, curved design is edgy and sexy.



**Love happens when...**

I'm stopped in my tracks. This happened when I met my husband fifteen years ago.

More recently with a Paul Hanson table lamp I bought while vintage shopping, a large-scale piece of art I acquired from Cleveland Dean, and my new quartzite countertops in my kitchen. When you fall in love you just know...

**Explore more beautiful work by Brianne Bishop Design at [www.briannebishopdesign.com](http://www.briannebishopdesign.com).**